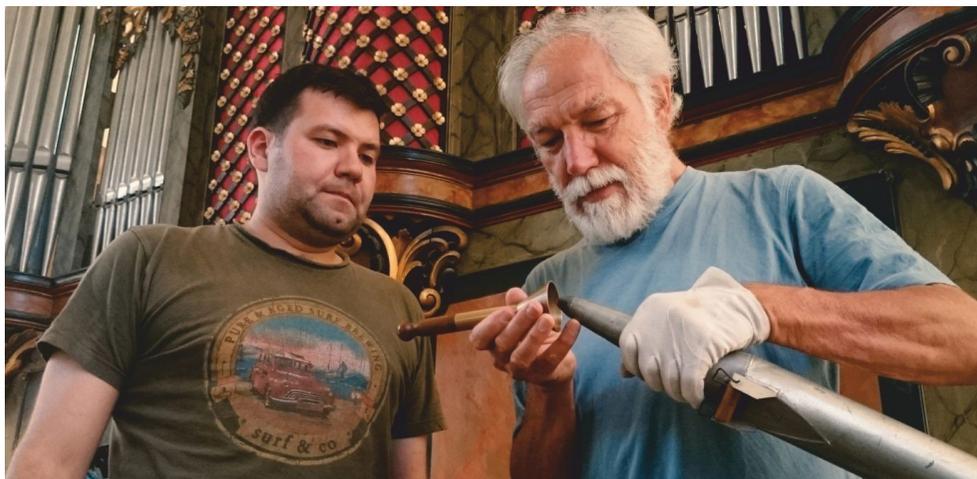


Volunteers

A few specialists from Switzerland have agreed to offer the trainees participating in the course and the Master Class advanced training in specialized fields. For pipe organ Building, we have Ferdinand Stemmer, who specializes in organ tuning and voicing. For the construction of historical windows, doors and flooring, we have master carpenter Ulrich Grendelmeier and for advice in the field of accounting, calculation and labour Organization, there is Ruth Grendelmeier. Moreover, three trainees shall participate in a one-week advanced training course in Switzerland.



Ferdinand Stemmer special training in voicing: string stops

Administration and didactic teachers

The following persons have been hired for the implementation of the project:

Management, theory and practice of organ building: Barbara Dutli

Management advice: Istvan Szabo

Theoretical training in organ building and carpentry: Gabor Csomos

Office coordination, translation: Nora Nan / Accounting: Gianina Bădilă

This training programme specially conceived for advanced level "Master Class" contains 400 hours of practical training in workshop and 100 hours of theoretical training / year.

These hours will be planned and controlled through a schedule.

Project volume

The project "Professional Training for Organ Builders and Carpenters" is implemented in collaboration with the Swiss partner Schweizerische Stiftung für Orgeln in Rumänien (SSOR) and co-financed through a Swiss of the Swiss Contribution for the extended European Union. The total value of the grant is 296,610.00 CHF. Swiss co-financing supports 247,151.77 CHF, the difference of 49,458.23 CHF is covered by the SSOR.



Fundația pentru Pregătire Profesională din România

str. Pieți, nr. 5 RO - 507085 Hărman

Tel: +40 268 367 605; Fax: +40 268 367 421

e-mail orga@constructiorgi.ro

www.fppr.ro



PROGRAMUL DE COOPERARE ELVETIANO-ROMÂN
SWISS-ROMANIAN COOPERATION PROGRAMME



ADDITIONAL- TRAINING FOR PIPE ORGAN BUILDERS AND CARPENTERS

On 1 April 2015, the foundation Fundația pentru pregătire profesională din România (FPPR - Romanian Foundation for Professional Training) launched the project **Professional Training for Organ Builders and Carpenters**, a „Master-Class“ programme Co-financed under the Swiss-Romanian Cooperation Programme. This programme will be implemented over a period of 24 months in collaboration with the Swiss partner Schweizerische Stiftung für Orgeln in Rumänien (SSOR).

After 12 years of activity, the Master-Class programme organized by FPPR under the patronage of SSOR, gives the pipe organ builders and carpenters the opportunity to Improve their basic training and skills, and enhance and develop their professional knowledge in the construction of organs and carpentry. Five graduates of the basic course will receive training through a specific innovative programme. The following participants have been selected: Arpad Magyar, Daniel Popovici, Robert Nagy, Endre Denes and Petrica Mihoc. The first three are also part of the group participating in the Business Management and Entrepreneurship programme.



Participants dismantle the organ of Slimnic, after studying the instrument



the data before dismantling



Restoration work on organ parts in the workshop

Project development

The main purpose of the project consists in preparing concepts, illustrations and documentations, researching, comparing and searching traces on historical instruments, as well as enhancing professional knowledge in practical subjects: pneumatics, pneumatic systems, rank mechanics and tracker action. The culmination of the project will be the reconstruction of a historical pipe organ and the drafting of an illustrated documentation.

The instrument built by Johannes Hahn in year 1773 of the Evangelical Church in Stolzenburg/Slimnic, SB has been selected for this purpose. This organ meets all the Criteria of a valuable historical instrument, being illustrative of the most flourishing period of Organ construction in Transylvania in the 18 th century. Most of the original materials have been preserved and the documents kept in the archives support the research for its reconstruction.



Development of the conception for the restoration, studies about the technics of this organ



Explain the procedure for the acquiring data of a historical organ

The secondary purpose of the programme consists in the development of entrepreneurial skills for three trainees. Such skills include: financial counselling, sales, management, employee guidance, activity planning and organization in the field of organ building and carpentry.

Another purpose of the programme consists in the development of a business plan for an existing company and its implementation, as well as the development of a business plan for a newly created company and a self-employed person.

We have conceived a curriculum for the Master Class. For the theoretical instruction, we have developed manuals for the following subjects: History, The Art of Organ Building, Hide Preservation and Tanning, Metals used in Organ Building: brass, tube alloy and their processing and use, Wood and its Historical Processing, Drying and Selection Methods, Products for Surface Finishing, Old Stains, Chemical Reactions with the Tanning Acid in Wood, and Wood Pest Control.

As part of the theoretical training, it is important to do practical exercises on as many organ technical systems, to gain experience, identify problems and come up with solutions. Object-based learning is an efficient teaching method aimed at helping trainees understand the functioning of each and every element of a instrument. It goes the same for expensive



Manufacturing various types of membranes which are used in the different pneumatic systems